

COOL THINGS IN YOUR OFFICE AND WHAT LAWYERS COLLECT

I have nothing cool or fun in my office besides myself. What is the coolest thing in your office?

1. My gavel that my 6th graders got me for mock trial last year.
2. My Pele autographed jersey.
3. My Muhammed Ali picture.
4. My collection of soccer balls.
5. My old soccer patches from my playing days.

Jonathan Stein, California

It's GOT to be the screeching monkey. I have a small plush monkey, resplendent in black cape and mask, with elastic tubing in its arms. If I hold on to the arms and pull the body towards me, I can send it flying through the air in sling-shot fashion. While it is aloft, it screeches.

Picture here:

https://www.amazon.com/Playmaker-Toys-Flingshot-Flying-Monkey/dp/B0010DD14I/ref=sr_1_2?ie=UTF8&qid=1488564850&sr=8-2&keywords=screaming+monkey+slingshot

Great stress reliever and amusing for visiting kids.

Susan L. Beecher, Washington

Time dependent, but typically a frosty beverage. :):)

Darrell G. Stewart, Texas

My stereo. Talk radio...

P. Jayson Thibodaux

IBM electric world clock, with a placard on the front dated March 27, 1952. Still running.

Kevin W. Grierson, Virginia

My art. All right, some of my décor looks like something John Waters might've picked out, but I like it. There are a couple of ancient deer heads, one with a necktie and the other wearing Mardi Gras beads. Two depictions of Anima Sola (https://en.wikipedia.org/wiki/Anima_Sola). A straw cross where a figure rests against a glittery purple heart, bordered in white lace. A ceramic cross festooned with a devil, sun, star, heart, skill, ladder, dice, nails, flowers and Jesus. A couple of rosaries, some evil eyes, and some witches. One bookcase is filled with: a chair decorated with bottle caps with saints' pictures pasted inside each, ceramic pig with wings and lipstick, Santa Muerte figure, an Etch-a-Sketch, tiny Steiff bears, a monkey dressed up as a Zouave, two paper mache dolls from Celaya, a plastic toilet bank, a number of calacas (skeletons) made of clay, straw, and wood, and several woolen Chiapas monkeys, and a small clay Ocumicho figure of a devil smoking a cigarette. Santiago Apostol on horse, about 3/4 life-size. A signed Octavio Ocampo print (<https://www.wikiart.org/en/octavio-ocampo/forever-always>). A China Poblana skirt from the 1930s. A couple of Zalce lithographs. A red chandelier. A Costco dog bed for Morgen. I could see where someone could easily get the wrong impression, but I love my collection. Oh, and there's a silver mezuzah at the door.

There used to be Sergio Bustamante life-sized sculptures of a copper fox, brass chimp, and a cockatoo in the office, but they took up too much room and moved to my living room.

jennifer j. rose, Mexico

I have a Magic8 Ball

Sam Calvert, Minnesota

Me.

Steven O'Donnell, Pennsylvania

I have a view of San Diego Bay without even standing up from my desk.

Ari Hornick, California

I have three framed antique maps of Florida in the conference room, dating to 1832' 1856, and 1882. Have a fourth from 1842 which I just got this week but have yet to have framed. They are colorful, decent size and interesting, at least if you are a Florida dirt lawyer. FWIW antique maps of states, cities, etc. are in many cases very reasonably priced. The 1842 map was \$175, but it was removed from an atlas, on the reverse is 1842 map of New York City. Point is you can build an interesting little collection for modest outlay.

Ronald Jones, Florida

I have some cool homemade things in my office.

1. I did a large cross stitched quilt design while I was in law school. It is nicely framed and hangs on the wall across from my desk. It took me years to complete because of the size, but it's one of those items that shows perseverance pays off.
2. My sister went to a glass blowing class before Christmas last year and made me a green and purple swirl paperweight.
2. I have two things my mom made for my office - one is a stuffed bunny with a little handwritten sign that says "Liz's office" around its neck. That has been in every office I've been had for the last 20 years. A couple of years ago, she took a gourd and carved it into a bowl with a leaf design that she hand colored. Several clients have thought that was pretty cool.

Elizabeth A. Ferguson, Michigan

I have a Matthew Bragg original limited edition print (signed and dated by Matthew Bragg).

WDJiii

Walter D. James III, Texas

In no particular order:

- a daruma doll
- an arc reactor
- a large print from one of my favorite artists of the Camp I attended and at which I worked as staff
- a copy of my book
- a half of a roll of thin mints (to be gone soon)

Andrew Wentzell, Florida

I have a 1 foot section of rail that used to be used by the 3rd Street trolley. They were digging up the street to put in another communication link between Washington, DC and London. I have no idea why that had to run through the building I was in but it did. I also have a wood object for turning cell phones into subatomic particles.

John Davidson, Pennsylvania

I have a small hazardous substances collection from practicing environmental law. I also have a collection of magazines and other works that were the subjects of reasonably well known copyright infringement and right to publicity cases, including the album at issue in Poe v.

Missing Persons

<<https://law.resource.org/pub/us/case/reporter/F2/745/745.F2d.1238.83-6132.html>>.

Bert Krages, Oregon

Right now? My smart phone followed closely by my computer ;)

Naomi C. Fujimoto, Hawaii

I have a sewing machine, fabric and quilt.

Okay I work from home. I live in one room. So, my quilting table is right next to my office desk.

Elizabeth Pugliese, Maryland

I am a true solo, and moved my office home almost 20 years ago. I do not meet with clients here, so it does not have to look business-like. One of the perks of all that is that my office is full of stuff that for me is cool. I can't name just one thing. But included are a number of enlarged photos of grandchildren that I took and printed myself, a couple of photos of my parents as children, a couple of old commercial movie reels that were invented by my great uncles, a signed and numbered Guillaume Azoulay etching entitled "Ondine," a geometric string art piece, that I created while in college (so, over 50 years ago, and it's still intact), which is made from a single 1,000 yard spool of thread, a number of my musical instruments, and more. Hard to know where to stop when describing one's personal space.

Henry R. Reckler, Colorado

My artwork consisting of multiple drawings of my husband's original artwork, a collection of hand carved Inuit and other NW Native American carved animal plaques, a Walrus doll made with deer toes, several of my original photographs, a photo of my dad, my sister and me when we were very little, a wreath of dried red chilies that hung in my office at the Red Hot Law Group, and Reggie, a 6 foot tall nutcracker who watches over me when the cats are not in the room.

Lyza L. Sandgren (not a lawyer), Georgia

Office bourbon
Office scotch
Office canadian whiskey
Two cairn glasses
Scented wax heater with assorted waxes
Tea

Matthew A. Kezhaya, Arkansas

Gosh, just one? In my primary office, our decor is focused on local interest. My main conference room table is an old wooden library table from a 1st-12th grade school from a nearby town (that closed around the time I was born.). Every client I know with carpentry experience oohs and aahs over it, and at one point I crawled under the table with a client to try to find a marking for it (which we found, but was obscured by a wooden brace over it). That is probably the most interesting thing, if I had to pick one.

Clients in my waiting room usually choose to sit on an old wooden church pew purchased by my mother when I was a teenager from a local church. We get lots of comments on a folk-art painting on plywood in the waiting room of Earl's Hideaway, the bar that is across the street (a biker bar that is known regionally for its blues concerts on Sundays.) And of course, we have several Florida Highwaymen paintings and some paintings and photographs of local scenes given to us from clients, including a really nice aerial photograph printed on canvas of the Sebastian Inlet.

I also at any given time likely have two staff members with loaded weapons in the office (I know where they are, they are not out in the open, and it is with my consent and knowledge of other staff members). Welcome to the south!

In my other office, I have in my conference room a piece that one of my paralegals put together of a mermaid coming out of a shell. I call her Venus of the Conference Room.

Cynthia V. Hall, Florida

My Jordan Zimmermann bobblehead from a few years ago when he still was a Washington National. It was quite the delightful surprise from a fellow 'sezzer who knew that JZimm was on my roto league team.

My photography. In another life, I was a pro, some of my stuff has been published fairly widely. Made for interesting conversation (never started by me) if a client, OC or whomever was in my office and recognized the work.

James S. Tyre, California

My framed kindergarten diploma

Paul Hogan, California

I have a couple of Nerf Guns, no bullets though =(

Dan X. Nguyen, California

A surfboard (at 6,000' in the Rocky Mountains) that I received as a gift after doing some consulting work.

David Masters, Colorado

I have my favorite kids' artwork (in the style of "Is this a Master or is it a Preschooler?"), a Van Gogh action figure, a chunk of travertine stone used at the Getty Center in Santa Monica, and a handmade tile with the Santa Barbara Courthouse painted on it.

Maximillian "Max" H. Matthies

This is the best email thread in a long time. Thanks to whoever (or whomever, I never get it right) started it.

Henry R. Reckler

My office is in my home. I have a picture from the opening of Yankee Stadium (the original) and the 1951 Yankees. I have a wooden statue of a Balinese god.

Mitchell P. Goldstein, Virginia

My primary decor throughout the house (including my home office is books. Books and more books.

My office also contains my collection of leather briefcases and other accoutrements (I'm a member of several Facebook groups obsessed with buying, selling and trading cool stuff made from full-grain hide. Why? I dunno.)

Then there's my SCOTUS coffee mug, a highball glass from a favorite rare and antique bookstore, my collection of pens that have carvings of the heads of famous founders on them. I have Jefferson, Lincoln and Ben Franklin, along with one of a scroll that looks like the Constitution. I display this, oddly, in a toothbrush holder I got in a thrift store that appears to be made from the same soft stone that the pens are made from.

An old Underwood typewriter. Every erstwhile journalist owns one.

A couple of old accordion cameras one of which was my grandfather's.

Some neat little carved wood bowls and boxes, cause I like that kinda stuff.

A guitar that I don't play.

Approx 8,000 of those lanyards you get with a name badge at conferences, all with my name on the badges from some event or another.

A small safe, with a little bit of cash, and some commemorative but not very valuable coins.

In the closet, my high school letter jacket, my college denim jacket covered in pins (lapel pins and buttons with sayings on them) and my childhood hoodie jacket on which my grandmother sewed commemorative patches from all sorts of places we visited. I expect my heirs to take that to Antiques Roadshow someday and find out it's worth like \$100k.

Assorted knick-knacks and doohickeys.

Mego Tebo, Illinois

I don't have an actual physical office yet, but when I was in law school studying abroad for part of a summer I visited Paris. I love all things French. In one of the little stands lining the river, a vendor had small metal door signs for sale. I bought the one that reads 'lawyer' in French.

I'm going to have it mounted on wood when I do finally get my real office.

AnnMichelle G. Hart

Why wait?! Plaques and pictures move. Put it up now so you can be reminded of a wonderful stroll on the Seine. Or tape it to the front of your computer so that when you open it in Starbucks it says "Avocat" to all sitting across from you. You could get hit by a bus tomorrow never having had that sign up in your home office or on your computer.

Take it from one of the old farts on the list. Life is short. Do it today!

Lyza L. Sandgren

My medal and my certificate for completing the Philadelphia Marathon.
A small sign that says I always try to find the energy to finish a project.

Bob Gasparro, Pennsylvania

My Haverford diploma (Class of '81). It's all in Latin.

... and an Elvis clock with swinging legs.

Michael A. Koenecke, Texas

I forgot about my collection of autopsy photos. They're obviously not on display.

Eric C. Davis, Alabama

My favorite physical item is my fortune from a fortune cookie that I got many many many moons ago that reads, "you will be rewarded for your kindness to others". It is attached to the top edge of my computer monitor so that I see it and remember all my rewards every day.

I also have a coffee mug my oldest daughter bought for me while she was on a vacation. I use it every day and smile.

My youngest daughter's contribution is Her presence as my legal assistant. That makes me smile too.

The most interesting thing about my office is the fun we have. :-)

Carla Miller, Arkansas

Almost forgot, my mug that says, "Don't confuse your Google search with my law degree." Get a LOT of likes and laughs on that one!

Cynthia Hannah-White, Hawaii

1. A lithograph of Abraham Lincoln produced for his 1864 re-election campaign that I found in the attic of my parents' house. According to the NYS Historical Society, copies were distributed to every post office in the Union, and very likely it hung in the post office in my hometown, as one of the owners in the back title of my parents' home was the town supervisor for a number of years. The lithographer was "M. Bradley" of Philadelphia. No, not Matthew Brady the famous Civil war photographer,

but Milton Bradley, who, after his lithography business failed, relocated to Boston, where he founded Milton Bradley & Co, the world famous toy maker.

2. A closing letter from Robert F. Kennedy's presidential campaign committee thanking me for my efforts in behalf of the campaign. (I was a young volunteer in RFK's 1968 primary campaign).

3. A personal letter from Sen. Daniel Patrick Moynihan apologizing for the fact that a scheduling conflict made it impossible for him to attend our Jaycees regional meeting as our guest speaker.

4. A breakfast menu from the Treadwell Methodist Church pancake tent at the Delaware Co, NY, Fair autographed by political pundit George Will. Mr. & Mrs. Will and their younger son were guests of Sen. & Mrs. Moynihan at their farm in nearby Pindars Corners, NY and decided to spend a day at the Fair. There was always a crowd at the Treadwell Methodist Church pancake tent (no one has ever 'fessed up, but I've suspected that the reason that their pancakes are so good is that they secretly put beer in their batter), and the Wills and I found ourselves sitting across from one another at one of the long tables. As we were both enjoying a day off, we avoided all talk of politics, and, instead, talked about two much more important topics of mutual interest - baseball and fishing. I teased the Wills' son, saying that while I knew that Dad was a die-hard Chicago Cubs fan, I guessed that, living in the suburbs of DC, he was an Orioles fan. The young lad affirmed that he was indeed an Orioles fan, and then added, "And I hate the NY Yankees". At which point, Mr. Will intervened and reminded his son that they were in NY Yankee territory, and advised him "to be more judicious in his remarks". At the conclusion of our breakfast, we shook hands, I welcomed the Wills to Delaware Co and the Fair, and Mr. Will thanked me for our strictly vacation day conversation and grabbed a breakfast menu and autographed it for me.

5. Active participation in the volunteer fire service being a family tradition, my father's collection of Franklin Mint antique fire engines and my grandfather's service badge, retired by act of the local fire district, after a lifetime of service, as both an active duty firefighter and as a fire commissioner. I wear his badge on the coat of my Class A dress uniform for formal occasions.

None of these things have great monetary value - but they come with some great memories and some great stories to pass on to my sons and my grandchildren.

Rod Klafehn, New York

Wow: those are some awesome artifacts!

One thing I forgot: I have a letter from Hubert Humphrey when he was Vice President, in 1966:

<http://koeneckelaw.com/temp/files/HumphreyLetter.pdf>

Michael A. Koenecke

Lessee.

I have two large [artificial] floral arrangements that I made.

I have, in addition to the "usual" law books, a few old law books an "antiquing" friend has picked up in his treasure hunts, such as Black's Law Dictionary, Deluxe Fourth Edition (about 4" thick), C 1957; The Art of Cross-Examination (With the Cross-Examinations of Important Witnesses in Some Celebrated Cases), C 1935; 50 Famous Trials, C 1933; Commercial Law, C 1932.

A large framed watercolor by a friend in California.

My tattoo. (It is original art, but I try not to keep it in the office any more than I have to.)

My requisite scales of justice (a graduation gift from my sister).

Richard J. Rutledge, Jr., North Carolina

This may become one of the Threads of the Month, so let's expand it a tad to include what we collect, even if those items aren't on display in the office.

jennifer rose

I collect comic strips I find funny (or appropriate) from the newspapers. Been doing that since the 80's. They're laminated and in chronological order in notebooks.

Looking through them shows my state of mind at the time, and it's interesting to see how my thoughts on what's funny have changed through the years.

I also have a collection of state glasses. My Dad sparked my idea of collecting state glasses by giving me a Seattle World's Fair glass. I wasn't quite here yet, and I didn't get it in person, so my rule is that I have to buy the glass in person in order for it to be in my official collection. As an Air Force brat, I have collected a lot of state glassware but I'm still aiming for that perfect 50... I do collect other types of glasses, and the 62 World's Fair glass is a prized possession.

My current 'obsession' is collecting Shelley china! I see that collection as my retirement plan.

AnnMichelle G. Hart

I had an uncle who lived with us growing up. He has cerebral palsy. He always bought me a baby doll for Christmas. When I reached my tween years, mother suggested he get me something else. He started buying music boxes. I have all kinds. Boxes, globes, cheap ones, expensive ones. All the rooms have one or two prominently displayed. He's almost 80. Still get one every year. Not sure I'll ever be ready for that Christmas where I don't.

Wendi Lawson See, South Carolina

Autographed books. But only if I know the author personally. I think I have about 30, the inscriptions in some are not suitable for a G-rated list.

James S. Tyre

I collect beach glass and other non-oceanic "stuff" that has been tumbled by the seas (ceramic, tiles, etc). I beach comb along any shoreline I am near and regularly when I'm visiting home in Santa Barbara, and now that I am in diaspora in Michigan, along the Great Lakes and Detroit River. I've found petrified bones and bits of fine China along the banks of the Thames; fishing floats in Hawaii; teeth and smoothed out terracotta brick along the East River in Brooklyn and melted industrial glass along the Detroit River.

I also enjoyed this thread, and am pleasantly surprised and encouraged by the number of members who have home offices!

Maximillian "Max" H. Matthies

Mr. Tyre, you are such a tease...

Amy J. Holzman

I have a painting autographed by Phil Fulmer, former coach of the Tennessee Vols football team.

Ryan Phillips

The best part of my collections is the quest. I'll decide that I really want something, and then, rather than do the sensible thing and just fork over whatever it costs on eBay, I'll expend unreasonable amounts of time and effort trying to unearth the item for less. It's the mission that's important. The two current quest items are:

Schuco 2-faced Janus bear

A plaster of Paris statue of a monkey wearing a hard hat and carrying a monkey wrench (I was too cheap to pay \$13 USD for this one day in Bogota, and I've been on a search for this monkey ever since.)

For the most part, these are my collections:

Monkeys, mostly wearing clothing and doing human things
Old and unusual cookbooks
Books in English written about Mexico, published prior to 1960. One of my prized pieces is a travel guide to Mexico, publication date 1923.

Manual typewriters

Octavio Ocampo art

Price tags for everything very nice, expensive or prized that I've bought during the past 40 years

jennifer j. rose

It is very hard to pick one thing.

I have a huge world map, covering one wall in waiting room. I put red stickers on all the locations my kids have gone, and yellow ones where wife and I have gone (fewer yellow for sure). It is always a conversation starter, either about where the markers are, or where a client has traveled, or where they served in the war.

I have a connecting rod from my old Harley as a paperweight on my desk.

Several antique maps of local towns. Client like to see if their street and house is there.

Other things as well, but those are some of most interesting.

Michael D. Caccavo, Vermont

For me it is two things.

A gift my aunt and uncle gave to me shortly after I started practicing Immigration law 35 years ago. It's the framed naturalization certificate of my beloved grandfather who came here as an uneducated 9 year old, got 2 years of formal education and then left to work in a textile factory at the age of 11 to help his widowed mother. By the time he was 19 he owned the entire factory.

The other is a photo of me looking completely shocked as it dawned on me that my daughter had arranged to throw a surprise 60th birthday party for me in the White House bowling alley.

I keep them pretty close together to remind me that I'm sandwiched between the great American success story and a former Presidential advisor. I call it my shrine to "Quit complaining and get back to work."

Ken Forman, Florida

I have several interesting things in my office. Interesting to me, anyway. While originally, I purchased some "generic" artwork for my office to fill space, I have been working on getting things that are more personal to me and tell a story.

In my office are four paintings framed together representing the seasons of the year. The paintings belonged to my friend who passed away in 2015 and the artist is his mother, who gave me the piece after he died.

I have several shells and a bit of driftwood from various beach trips, thought the driftwood was among my late friend's things. He was a scuba diver.

I have two framed doilies that my great grandmother made when she was a girl in the Netherlands. I also have two coal sketches of a castle and another building in the Netherlands. They pre-date WWII and my mother isn't sure if the buildings are still standing. They belonged to my grandfather.

In my conference room is a beautiful print of the Supreme Court of Canada. It was a gift from my parents when I was called to the bar. I also have a framed print of the Niagara Apothecary, a building in Niagara-on-the-Lake, Ontario. It was a gift from my then grandparents in law when I was called to the bar. I have spent a lot of time in that part of the province, so there is a special place for NOTL in my heart.

I have several photos of my children and also a drawing my daughter drew several years ago of the view outside my office window.

I also have several small prints of Lake Nipissing, in North Bay, Ontario. I lived there for a time and purchased the prints before I moved.

I have a few "to be hung" items, including some prints I purchased when I was in Amsterdam last fall, and some prints a local artist of two spots in my community that I love.

I also have a record player and some records in my office, though I'm no Harvey Specter. I rotate the records with some at home and listen once in a while.

I don't collect any "things" per se, but if I see an interesting print or other item that might work in my office or at home when I am travelling, I try to get it home. I would rather decorate with memories of adventures I have had than with whatever Ikea has that season.

Cheers,

Michele Allinotte, Canada

Yamaha Tenor saxophone (silver) and my piano.

Rex C. Anderson, Arizona

I have credentials from many pro fights I was involved with in the 90's and early 2000's.

I never took a camera to any fight except Beijing in 1993, when Ali was there for two weeks. I have several pics of Ali and me.

I also knew Joe Frazier quite well (and his kids, too - Marvis and Jackie). In Beijing, I was having dinner with Ali and his wife wanted to go to the restroom. That left Ali and me alone at the table. I asked him if he would've answered the bell for the 15th round in Manila. He said "Are you F***ing kidding??!!". A year or so later, I told Frazier of the conversation, whose immediate response was "That F***ING Eddie Futch!". However, a couple of years later Ali and Frazier patched things up and Ali attended Frazier's funeral.

Other than past war stories, I don't do much that's interesting any more.

I also have several real fossils in my office on display (besides me).

Russ Carmichael

What I collect: I used to play with my favorite great aunt's costume jewelry from the 1950s when I was little. I love it, especially signed pieces from designers like Hattie Carnegie (Lucille Ball was a devoted customer), Schreiner, even Sarah Coventry is collectible. I know enough about vintage costume jewelry that I can appraise it for others. I prefer it over fine jewelry (gold, diamonds...) which is just fine with my husband!

Julie Mills

A collection of fabric purple hearts a veteran client made for me, watercolors of cats another client gave me (depends on your definition of cool, lol), photos of kids from my church having "meetings" and sitting at my desk. And, the feral cats out back, some of whom come in "to visit" - tends to really cheer up my probate clients so it's pretty sweet. But my most favorite thing is the framed thank you card from my very first client, whose case I won.

Margaret

Margaret Wadsworth, South Carolina

Although not in my office anymore, I did an estate plan for an older widow with a special needs child. She couldn't afford to pay as all liquid funds were being used for child and herself so I did it pro bono. Every Friday afternoon for the next year, she would drop off a hot, homemade pie to the office. One of the nicest things in my office and gave me motivation to work Friday afternoons (and gain a few pounds).

Leon J. Letter, Michigan

A 3x3 foot sign that says "Slo Mon" over a hand painted picture of a Jersey Cow which in turn is over the word "cros'in"

(Slow mon, cattle crossing).

It was an actual sign, painted by my farmer client's daughter. My farmer client claimed 300 acres of St. Croix (almost 0.6% of the island) by adverse possession. The sign was actually posted at a spot where the cattle crossed into the 300 acres every two weeks.

The Virgin Islands Supreme Court agreed that it was proof that supported my client's claim that his possession was open and notorious.

<http://www.visupremecourt.org/wfdata/frame2115-1191/File32.pdf>

The sign was featured in tourism stories about St. Croix and it's laid back life style.

<http://www.sfgate.com/travel/article/Secrets-of-St-Croix-3075026.php>

It even made it on to those cartoonish tourist maps that are given out in tourism destinations.

Two Christmas after we settled, my client showed up at my office (without my knowing it) and put the sign in my conference room. Then I got called down and told I had a Christmas present in my conference room.

It now hangs proudly there. (I can't believe that I can't find a Google image of it. Thousands of tourists photographed it back when it was "in the wild.")

Andy Simpson, U.S. Virgin Islands

My former partner had a deer head in his office. The other attorneys in the office decided that "Buck" needed some dressing up, so for each holiday, one partner would lead the charge and make Buck festive. For Valentine's he had hearts draped over him, then came Mardi Gras beads, March of course is St. Patty's Day green bow tie and lights, April was an Easter basket and bunny years... you get the idea. Now I just have a calendar that our admin made for us with photos from each month.

Teri Robins, Illinois

A print of the signing of the Declaration of Independence by John Trumball that hung in my grandfather's and father's law offices before mine.

Kelcey Patrick-Ferree, Iowa

That reminds me. I have an autographed picture of Diane Lane next to my autographed picture of Hugh Hefner that simply says "Jonathan, all the best."

Jonathan Stein

I'm not an autograph collector, but somewhere stashed away I do have an autograph from Eleanor Roosevelt, which she gave to my grandparents when they ran into her in NYC going to a doctor visit. The autograph is on the back of a prescription pad script from the doctor's office, if I recall.

Daniel Turner, Florida

Signed copies of books -- most by authors I've gotten to know at writers conferences. But my favorite autographs were from a client.

He autographed his book *The Lives of Popes*: "Many popes were lawyers. Which may explain why there were so many bad popes."

A few years later when the book on *Lives of Saints* came out, he signed it "There are lawyers in here, too."

Steve Terrell, Indiana

I have a signed copy of Leah Rabin's book and an autographed picture of Jon "Bauser" Bauserman.

Mitchell P. Goldstein

I have "Go East, Young Man" autographed by Justice Douglas. Oh, those blue eyes...

Deborah G. Matthews, Virginia

As of this morning, I can now amend my initial response to say that I have an autographed Ryan Adams (not Bryan Adams) concert poster individually numbered (out of 115) from his show in Charleston I attended last night.

A suitemate of mine went as well, and he called me while my wife and I were about to head to the venue. He said that he was already there, knew how big of a Ryan Adams fan I am, and told me they were selling those autographed posters with the date and location of the show. He said they were selling fast and asked me if I wanted him to pick one up for me, and I could just reimburse him for it in the office the next morning. Obviously I said yes, and now I am the proud owner.

Oh, and the best part? It was only \$25. The autographed ones were the same price as the non-autographed ones. Same went for t-shirts he had signed.

Now I need to buy a frame.

Ryan Phillips